

1836

Jackson's Grand March

Kuffner

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JACKSON'S CHANDLER MAR 18

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JACKSON'S GRAND MARCH

As played at the BOSTON DEMOCRATIC CELEBRATION July 4 1836 by the

Boston Brass Band

And by them Respectfully Dedicated with permission to

GEN. ANDREW JACKSON

President of the United States

Composed by **KUFFNER** *Arranged by*

S. KNAEBEL.

BOSTON: Published by PARKER & DITSON 107 Washington Street.

The musical score is arranged in three systems, each with a grand staff (treble and bass clef). The first system is labeled *f* TRUMPET SOLO. and includes a *ff* dynamic marking. The second system continues the melody with a *9* (ninth) interval marked. The third system is labeled *f* TRUMPET. and features a key signature change to one sharp (F#).

Entered according to Act of Congress, in the year 1836, by Parker & Ditson, in the Clerk's Office of the District Court of Massachusetts.

First system of musical notation, piano and treble staves. The piano part features a rhythmic accompaniment with chords and eighth notes. The treble part has a melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Second system of musical notation, piano and treble staves. The piano part continues with a steady accompaniment. The treble part has a melodic line with eighth notes. Dynamics include *ff* (fortissimo).

Third system of musical notation, piano and treble staves. The piano part features a rhythmic accompaniment with chords and eighth notes. The treble part has a melodic line with eighth and sixteenth notes. Dynamics include *fz.* (forzando) and *p* (piano).

Fourth system of musical notation, piano and treble staves. The piano part features a rhythmic accompaniment with chords and eighth notes. The treble part has a melodic line with eighth and sixteenth notes. Dynamics include *fz.* (forzando), *p* (piano), and *f* (forte).

Fifth system of musical notation, piano and treble staves. The piano part features a rhythmic accompaniment with chords and eighth notes. The treble part has a melodic line with eighth and sixteenth notes. Dynamics include *fz.* (forzando), *p* (piano), and *f* (forte).

Sixth system of musical notation, piano and treble staves. The piano part features a rhythmic accompaniment with chords and eighth notes. The treble part has a melodic line with eighth and sixteenth notes. Dynamics include *fz.* (forzando), *p* (piano), and *f* (forte).

W. 1848